NIGHT IN VENICE.

A Sonnet by John Hay set to Waltz Music by Rupert Hughes.

Allegretto amoroso.

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mf *f*

Mid-night and Ven-ice, and those skies of

mf *f*

p

June Thick sown with stars, when from the still la-goon We glided

mf *p* *rit.*

noise - less thro' the dim ca - nal.

tr

rallentando e diminu - en - do

p

A sense of some be - la - ted fes - ti - val Hung round us

mf misterioso

and our own hearts beat in tune With pas-sionate mem-o-ries that the young

fff

moon Lit up-on dome and tower and pal - ace = wall.

8va

accel

pp

a tempo.

ritenuto

We dreamed that ghosts of van-ished loves made part Of that sweet

ritenuto

light and trembling amorous air; I felt in those rich beams that kiss'd your hair Those

music
M1621
H874N

rit. ritenuto mf a tempo.

breezes warmwith by-gone lov-ers' sighs All the dead

tr tr tr

colla voce ritenuto mf a tempo.

ff

beau-ty of Ven-ice in your eyes;

8va

rapido

fff

ff

All the old lovers of Ven-ice in my heart.

f m.g. pp

3

Midnight in Ven-ice in June.

mf lunga Pausa lento f pp mf p m.g.

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